

# Smithsonian Institution, Washington, D.C. 20560

## TEMPORARY PUBLIC ART

Karin F. Giusti



*The World is Your Oyster, public sculpture by Karin Giusti, New Haven, Connecticut*

New forms of temporary public art offer artists a format in which they may express their point of view to a large public audience. In this slide-illustrated lecture, sculptor Karin Giusti shows slides of her large temporary sculpture installations, inspired by 3-D ads and reflecting environmental themes of ecology and ecosystem preservation. She explains how she creates her sculptures, from concept, to fabrication, to installation and exhibition at public sites. She also discusses artist-initiated public art projects, and how to present concepts to possible clients or sponsoring art organizations

Ms. Giusti, whose work is exhibited both nationally and internationally, holds a Master's degree in sculpture from Yale University. Her site-specific projects have been installed with sponsorship from a variety of funding agencies, including the Connecticut Commission on the Arts and the New England Foundation for the Arts. She received the 1988 Design Excellence Award from the Boston Division of Capital Painting and Operations for Public Sculpture.